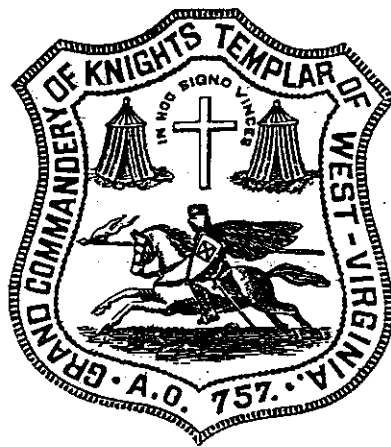


OFFICIAL MANUAL
of
ASYLUM CEREMONIES
and
TACTICS



of the
GRAND COMMANDERY of KNIGHTS TEMPLAR
STATE of WEST VIRGINIA

1994

**REPORT OF THE COMMITTEE ON UPDATING THE
MANUAL OF ASYLUM TACTICS OF
THE GRAND COMMANDERY OF KNIGHTS TEMPLAR
OF THE STATE OF WEST VIRGINIA**

To the Grand Commandery, Knights Templar of West Virginia:

The Tactics Manual used by the Constituent Commanderies of West Virginia were revised at the 73rd Annual Conclave in Huntington in 1947 and again at the 88th Annual Conclave in Parkersburg in 1962. In 1975, at the 101st Annual Conclave in Bluefield, the use of the Grand Encampment Manual of Tactics was approved as the official tactics manual in West Virginia. However, in applying this manual to many West Virginia Commanderies, it was found to be incomplete. In 1978, a new set of tactics was adopted and printed which were more adaptable to Commanderies in West Virginia and which permitted more full form openings.

In 1993, Right Eminent Grand Commander John G. "Rick" Elam appointed a committee to update those tactics and formulate movements more consistent in their presentation. Of particular note were the revisions to the *Return of the Prelate's Escort*, the *Conducting of Grand Officers into the Asylum*, and the addition of a tactic for *Presentation of the Flag of the United States* within the Asylum. A Table of Contents was also added for quick reference and other articles of information were rearranged.

The *1994 Edition* of the *West Virginia Manual of Asylum Ceremonies and Tactics* is herewith presented.

Courteously submitted,

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Committee to Update the Manual of Asylum Tactics
of the Grand Commandery of West Virginia

ASYLUM CEREMONIES AND TACTICS

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GENERAL INSTRUCTIONS for OFFICERS and KNIGHTS

1. A careful study of the general principles should always be made by officers and junior officers before attempting drill or instruction. The Commander is the commanding officer and is responsible for the proper training of the Commandery. He may, at his discretion, appoint a Chief of Staff to take charge of training the Commandery in drill and ritual.
2. In saluting, the junior in rank salutes first, looking toward the officer, junior officer, or knight saluted. The senior in rank, in most instances, shall withhold his return if giving orders, and at the conclusion shall release the junior with a hand or sword salute. A junior officer or knight, when completing an assignment and reporting, shall withhold the salute until the end of the report, at which time the senior will release the junior with a hand or sword salute. At no time is an officer or knight to speak through his sword. When the salute is with the hand, execute the first motion, and when acknowledged, drop hand to side simultaneously with the ranking officer. When the salute is with the sword, an officer executes the first and second motions with the junior officer or knight using the Present only, which being acknowledged by the ranking officer, both come to a carry simultaneously. At no time is the sword drawn to acknowledge a salute.
3. When saluting the flag in the Asylum, the Commander will designate how the flag is to be saluted by those present. (Example: "Officers will sword salute, Knights on the sidelines will hand salute.") In all instances, knights on the sidelines should hand salute.
4. The junior in rank, if seated, on being addressed, arises before saluting.
5. Except in outdoor ceremonies, street parade, or while serving on a committee for the reception of a Grand Officer, the Treasurer and Recorder will not wear their swords.
6. The Prelate, if in uniform, does not wear a sword and uses the hand salute; in his official robes, he acknowledges a salute with a bow.
7. When the Standard Bearer rises for the reception of the Commander, he should secure the Beauceant and stand at his station at a carry. The Warder or any other officer or Sir Knight passing the Beauceant within six (6) paces will sword or hand salute if it is being held at the carry. If the Beauceant is at order or in its stand, it is not saluted. In a military formation passing or approaching the Beauceant, only the officer commanding the formation salutes. The Warder never passes behind the Standard Guard.
8. The Asylum is suitably arrayed under the direction of the Captain General and, in his corresponding position as Prince Master of the Palace, the Council Chamber is likewise prepared. He should give strict attention to details, and before business or work is begun, he should see to it that all properties and paraphernalia are ready for use at the proper time.
9. It is absolutely essential to good discipline that there is no talking in the ranks; suggestions, criticisms, remarks, laughing, or the indulgence in any levity is sure to divert the attention, not only of the offender, but of those who may hear him. When the exercises close, questions may be asked or suggestions made, but while in ranks, strict attention should be given to the business at hand.
10. Courtesy among Templars is indispensable and respect to superior officers will not only be required while on duty, but will be extended on all occasions.
11. The Orders of Knighthood admit of no frivolities and officers should not indulge in any conversation with the candidate, nor in his presence, not prescribed by the ritual or necessary

to his instruction. Dignity should mark the entire ceremony and every character should be impressively presented. The first impression is the lasting one and the candidate has a right to have the Orders properly conferred. It is likewise due the Commandery. During the transaction of business, the Commander should preserve the dignity of his office by maintaining strict discipline and good order.

12. When marching, the knights will touch elbows lightly, thus permitting a free use of the arm. This light contact will also help to align the ranks.

13. In forming the Commandery, the lines, or an escort, care should be taken to establish the right at a sufficient distance from the furnishings of the Asylum, so that any movement which may be directed can be properly executed without obstruction.

14. An officer does not execute his own commands. He executes the movement either before or after the command to the lines. (Example: "Sir Knights, Draw Swords.") The officer will draw his sword before giving this command. In returning swords, he does so after the knights have executed the order. The officer uncovers after the knights have executed the command and recovers before ordering the knights to do so.

15. At the command, "Standard Guard, Attention," all three (3) members of the Standard Guard rise, take one step forward from their chairs, and stand at attention.

16. When the Generalissimo or Captain General are standing, and the Commander addresses them, they execute a half left or half right face and salute the Commander. The Commander does not face.

17. While making the declaration at the opening or closing of the Commandery, the Commander should rise, draw his sword, and assume the position of Cross Swords, and at the conclusion of the declaration, come to carry before giving further orders.

18. In all military formations, whether in front, in the rear, or on the flanks of the Commandery, the Wardens and Standard Guard Present as Knights.

19. In Commandery movements, unless otherwise provided, an officer or knight marches to the point designated by the shortest and most direct line.

20. A Past Commander will not remove his shoulder straps when elected to a subordinate office in the Commandery. An officer cannot wear the insignia of two (2) different offices at the same time.

21. The Prelate kneels in the Triangle during devotions.

22. The Grand Standard is a display banner and should never be carried in a military formation.

23. An officer or knight taking his post in line should pass beyond the line, about face and dress up on the line.

GENERAL RITUAL INFORMATION

ORDER of the TEMPLE

1. The Junior Warden when addressed, will rise, hand salute and be immediately released by the Commander. He will stand at his station until the words "these questions," whereupon he will move to the station of the Commander and receive the questions, and after the Commander has finished, will hand salute and retire as directed, going out the Sentinel's door by a direct line. The Warden will arise, draw his sword, and attend the door. After the Junior Warden has retired, the Warden will return to his station.
2. After the Junior Warden has reported and has returned the questions and answers to the Commander, he will hand salute the Commander and return to his station where he is seated. When the Commander orders the Junior Warden to retire and conduct the knight through the Pilgrimage, the Junior Warden arises, hand salutes, draws his sword and retires. The Warden also rises with the Junior Warden, draws his sword and attends the door. He returns to his station and is seated after the Junior Warden goes out.
3. During the first four (4) Libations, Optional Rubric where 12 participate in the Libations is PREFERRED. At the command "Advance to the Triangle," the Commander, Generalissimo and Captain General advance to the Apex, the Senior Warden, Junior Warden and Pilgrim Warrior advance to the base. Six (6) Sir Knights previously designated (three on each side) advance simultaneously and stand one pace from the Triangle. If more than one candidate, they should be placed slightly to the rear of the Pilgrim Warrior. No more than 12 men should be stationed at the Triangle at one and the same time, and each will remain there until the candidate is conducted from the Asylum.
4. At the command, "We will now participate....," each Sir Knight at the Triangle will uncover with his left hand, rest his chapeau on his right shoulder, advance his right foot, take his cup in his right hand, and step back to his first position. After participating, each should advance as before, replace his cup, step back to his first position and recover. This procedure of taking and returning cups will be observed for the first four Libations.
5. After the reading of the second lesson, the Senior and Junior Wardens move into position, carefully remove the cover from the Relics by hand and deposit it on the Apex side of the Relics, away from the candidate, leaving it on top of the Triangle.
6. After the fourth Libation, the Ode to the Skull may be given by the Commander or any other Sir Knight who can give it in an impressive manner.
7. The Sword and Buckler is not to be taken from the Pilgrim Warrior until he is ready to be clothed in the White Robe.
8. The Triangle Guard is to be formed according to Tactics for the Fifth Libation only!
9. The Senior Warden opens the door of the preparation room after he discerns that the Warden and Triangle Guard are in readiness. He then brings the candidate with the Junior Warden up to and back of the scrim (curtain). When the Commander observes the candidate in position, he begins a suitable prayer or soft music. On conclusion, the Senior Warden, Candidate and Junior Warden retire to the back of the preparation room where the Senior Warden gives a light alarm with the heel of his shoe. The Warden arises, carries sword and approaches the scrim. "Who dares, etc..." The Warden then enters the preparation room and receives the Pilgrim Penitent's Word from the Senior Warden. After receiving the word, the Warden passes through the scrim, holding it aside to permit the Senior Warden, Candidate and

Junior Warden to enter. The Warden then closes the door and returns to his station.

10. During the Obligation, the Dais Officers will vacate their stations in the East, as this now represents the Prelate's Apartment.

11. The Pledge of Allegiance may be given after the Commandery is declared open, or prior to dismissal.

12. To conclude the opening ceremony, the Prelate will immediately open the Holy Bible at the 28th Chapter of St. Matthew, and he shall close the same when the Conclave is declared closed or adjourned. (Refer to the Constitution and Statutes of the Grand Encampment, Standing Resolution.)

(The remainder of this page left blank for notes.)

**ASYLUM TACTICS
OF THE GRAND COMMANDERY
KNIGHTS TEMPLAR OF WEST VIRGINIA
(Revised 1994)**

**RECEPTION OF THE COMMANDER
(INSPECTION AND REVIEW)**

1. **C** (Anyplace in the Asylum, the C speaks to the CG.) **SIR KNIGHT CAPTAIN GENERAL, (CG hand salutes and holds until released.) SEE THAT THE ASYLUM IS IN SUITABLE ARRAY FOR MY RECEPTION. (C releases.)**

(C now speaks to the G and P anyplace in the Asylum.)

SIR KNIGHT GENERALISSIMO AND EXCELLENT PRELATE, (G hand salutes and holds until released; P hand salutes if in uniform or bows if in robes.) ACCOMPANY ME TO MY APARTMENT. (C releases.)

2. **CG** (At his station, sword not drawn.) **SIR KNIGHT WARDER, (W hand salutes and holds until released.) SOUND THE ASSEMBLY. (CG releases.)**
3. **W** (At the door, sword not drawn.) **SIR KNIGHTS, ASSEMBLE. (Sir Knights assemble in the Asylum along the side lines.)**
4. **CG OFFICERS TAKE YOUR STATIONS. SIR KNIGHTS BE SEATED. (see Diagram No. 1.)**

- OFFICERS
1. Commander
 2. Generalissimo
 3. Captain General
 4. Senior Warden
 5. Junior Warden
 6. Prelate
 7. Treasurer
 8. Recorder
 9. Standard Bearer
 10. Sword Bearer
 11. Warder

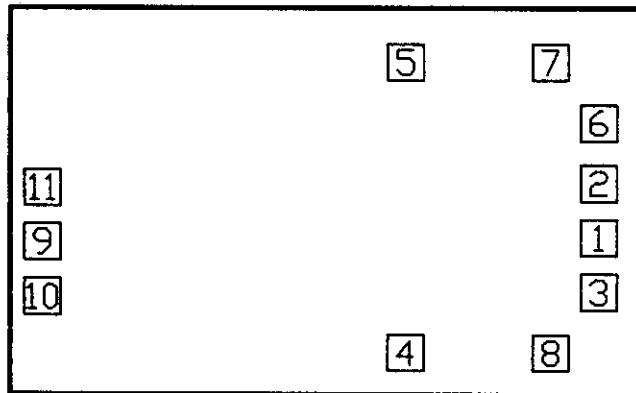


Diagram No. 1

5. **CG** (Draws sword.) **SIR KNIGHT SENIOR WARDEN, (SW arises, hand salutes and holds until released.) ARE ALL PRESENT KNIGHTS TEMPLAR? (CG releases with sword salute.)**
6. **SW** (Draws sword.) **SIR KNIGHT JUNIOR WARDEN, (JW arises, hand salutes and holds until released.) ASCERTAIN IF ALL PRESENT ON THE NORTH OF THE ASYLUM ARE KNIGHTS TEMPLAR. (SW releases with a Present Sword; JW draws sword; Wardens face East and proceed to the East, halt, about face and proceed to the West, passing inside their chairs, inspecting all Sir Knights in the Asylum. In West, Wardens face each other.)**

7. JW SIR KNIGHT SENIOR WARDEN, ALL PRESENT ON THE NORTH OF THE ASYLUM ARE KNIGHTS TEMPLAR. (JW presents sword and SW releases with a present sword. Wardens face East and proceed to their respective stations.)
8. SW SIR KNIGHT CAPTAIN GENERAL, ALL PRESENT ARE KNIGHTS TEMPLAR. (SW presents sword and CG releases with a sword salute. Wardens return swords and resume their seats.)
9. CG SIR KNIGHT WARDER, (W arises, hand salutes and holds until released.) POST THE SENTINEL, INFORM HIM THAT A COMMANDERY OF KNIGHTS TEMPLAR IS ABOUT TO BE OPENED AND DIRECT HIM TO GUARD ACCORDINGLY. (CG releases with sword salute. W draws sword, then proceeds to the door of the Asylum by a direct route.)
10. W SIR KNIGHT SENTINEL, _____ COMMANDERY NO. ___ IS ABOUT TO BE OPENED AND YOU ARE DIRECTED TO GUARD ACCORDINGLY. (W closes door, gives knocks *** ***, remains until answered by S, then returns to his station.)
11. W SIR KNIGHT CAPTAIN GENERAL, THE SENTINEL IS AT HIS POST AND THE ASYLUM IS DULY GUARDED. (W presents sword and CG releases with sword salute. W returns sword and is seated.)
12. CG SIR KNIGHT SENIOR WARDEN, (SW arises, hand salutes and holds until released.) FORM THE LINES FOR THE RECEPTION OF THE COMMANDER. (CG releases.)
13. SW (Draws sword and assumes a position directly in front of the CG's station and a minimum of three and one half paces from the dais. Faces West.) ESCORT, ATTENTION. FALL IN.

(Knights previously designated for this purpose form a line East to West, tallest in front of and facing SW. JW assumes a position two paces to the right and two paces to the rear of the line, also facing East.) (see Diagram No. 2.) (SW moves to the front of the line and faces South.)

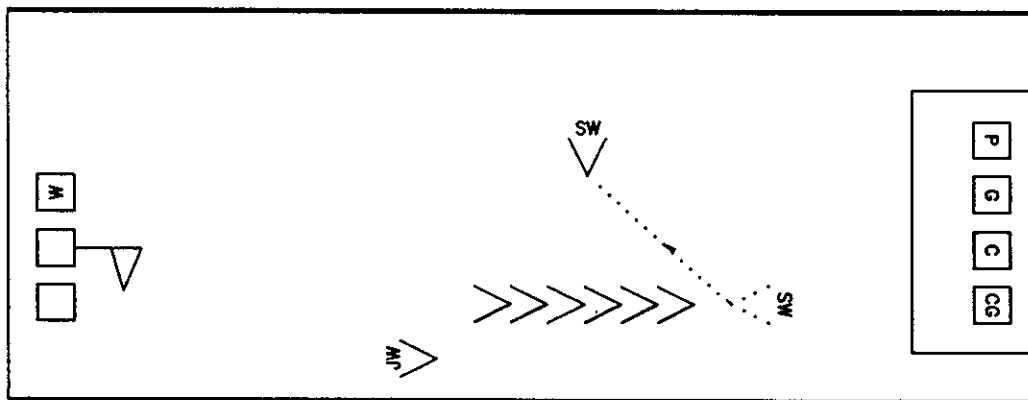


Diagram No. 2

14. SW LEFT, FACE. (JW moves into line as Escort executes Left Face.) RIGHT, DRESS. (At Right Dress, elbows are not raised, arms touch lightly.) FRONT.

15. **SW STANDARD GUARD, ATTENTION.** (Standard Guard arises and takes one step forward.) **DRAW,** (On the command Draw, Escort, SwB and W come to the Draw position while the StB secures the Beauceant, returns to his station, and places the Beauceant at the Order position. SW waits until this procedure is completed and then gives the command of execution.) **SWORDS.** (Swords are drawn and the Beauceant is raised to the Carry position.)
16. **SW** (Faces about and reports to the CG.) **SIR KNIGHT CAPTAIN GENERAL, THE LINE IS FORMED.** (SW presents sword and CG releases. SW moves to right of line.)
17. **CG SIR KNIGHT WARDER,** (W presents sword and holds until released.) **INFORM THE COMMANDER THAT THE ASYLUM IS IN SUITABLE ARRAY FOR HIS RECEPTION.** (CG releases.)
18. **W** (W goes through the apartment door and reports to the Commander.) **EMINENT COMMANDER,** (W presents sword and C releases.) **THE ASYLUM IS IN SUITABLE ARRAY FOR YOUR RECEPTION.**
19. **C LEAD ON SIR KNIGHT WARDER.** (W presents sword and C releases.)
20. **W** (W enters the Asylum and without halting announces.) **THE EMINENT COMMANDER APPROACHES.** (W proceeds to his station.) (see Diagram No. 3.)
21. **CG** (Immediately as C is announced.) **SIR KNIGHTS NOT IN LINE, ATTENTION. PRESENT, SWORDS.** (Sir Knights not in line will hand salute. StB will dip Beauceant. C enters the Asylum followed by the G and the P who is left of the G.)

(C and staff pass the Standard Guard and proceed to the East, passing in front of the line. C executes hand salute when passing the Beauceant; G and P execute Eyes Right or Left. After passing the line, the C shortens his pace so that the G and P can move alongside and the three ascend the dais together. C and G immediately draw swords together.)

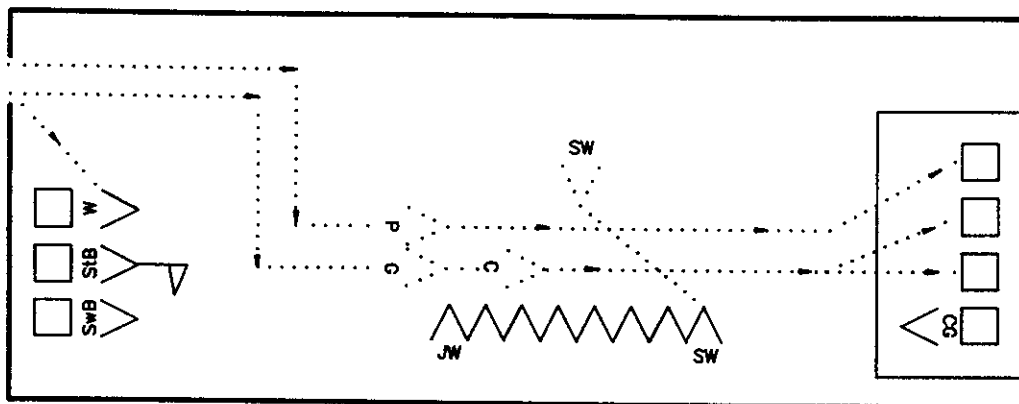


Diagram No. 3

22. **C CARRY, SWORDS. SIR KNIGHTS NOT IN LINE, BE SEATED.**

RECEPTION OF GRAND OFFICER

(In the absence of the Grand Warder, the C will designate someone to act as such officer. The GW (or AGW) with sword drawn, will approach the S in the outer room.)

23. **GW SIR KNIGHT SENTINEL, (S presents sword and holds until released.) I AM THE (ACTING) GRAND WARDER OF THE GRAND COMMANDERY OF KNIGHTS TEMPLAR OF THE STATE OF WEST VIRGINIA, WITH A COMMUNICATION FROM THE (gives proper title of visiting Grand Officer.) (GW releases.)**

(S gives knocks on Asylum door *** ***)

24. **W EMINENT COMMANDER, THERE IS AN ALARM. (presents sword and holds until C releases.)**

25. **C SIR KNIGHT WARDER, ATTEND TO THE ALARM. (C releases and W proceeds to the door, executing a present sword as he passes the Beauceant.)**

26. **W (Opens door.) SIR KNIGHT SENTINEL, WHO COMES HERE?**

27. **S SIR KNIGHT WARDER, THE (ACTING) EMINENT GRAND WARDER OF THE GRAND COMMANDERY OF KNIGHTS TEMPLAR OF THE STATE OF WEST VIRGINIA IS HERE WITH A COMMUNICATION FROM THE (gives proper title of the visiting Grand Officer.)**

(W closes the door and proceeds to the foot of the line to report.)

28. **W EMINENT COMMANDER, THE (ACTING) EMINENT GRAND WARDER OF THE GRAND COMMANDERY OF KNIGHTS TEMPLAR OF THE STATE OF WEST VIRGINIA IS HERE WITH A COMMUNICATION FROM THE (gives proper title of the visiting Grand Officer.) (W presents sword.)**

29. **C SIR KNIGHT WARDER, PERMIT HIM TO ENTER. (C releases.)**

30. **W (at the door.) (ACTING) EMINENT GRAND WARDER, YOU ARE REQUESTED TO ENTER. (W steps to side of door and presents sword. GW releases as he passes and W remains at door.) (S closes door.)**

(GW moves to the center of the Asylum, saluting the Beauceant as he passes.)

31. **GW EMINENT COMMANDER, (GW sword salutes and C releases.) I AM DIRECTED TO ANNOUNCE THAT THE (give proper title.) IS IN WAITING TO INSPECT (VISIT) YOUR COMMANDERY.**

32. **C EMINENT GRAND WARDER, INFORM THE (give proper title.) THAT AN ESCORT WILL IMMEDIATELY WAIT UPON HIM. (GW and C both sword salute and GW retires and reports to the GO. After GW passes the door, S will close the door and W will return to his station.)**

33. **C SIR KNIGHT CAPTAIN GENERAL, (CG sword salutes and holds until released.) FORM THE LINES FOR THE RECEPTION OF THE (gives proper title.) (C releases.)**

(CG moves to the front and center of the line.)

34. **CG COUNT, TWOS. NUMBERS ONE, THREE PACES FORWARD, MARCH.** (Numbers one march forward, SW goes with them. JW goes behind second rank and takes the position the SW just vacated.) (see Diagram No. 4.) **LINES, DRESS. FRONT. FILES, COVER. FRONT RANK, ABOUT FACE.** (Note: Line Dress command is optional and should be used only if there is poor alignment after the ranks are opened. Do not use Right Dress at this time.)

(CG moves to a position at the head of the lines and between the SW and JW.)

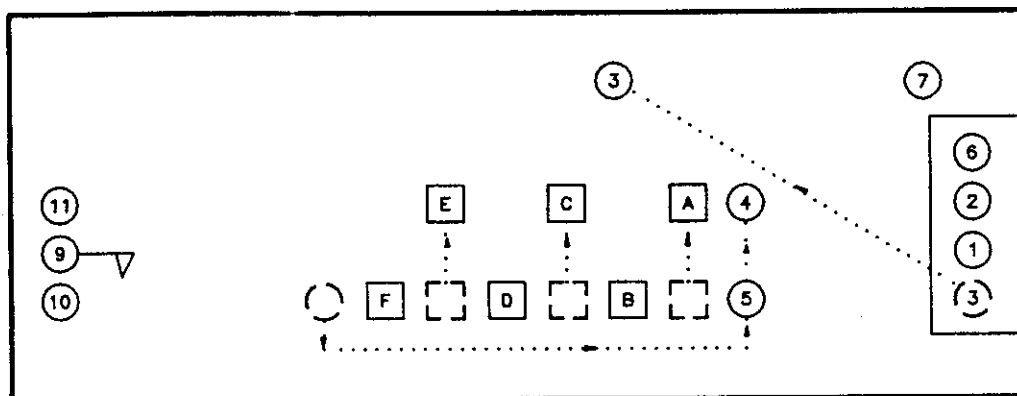


Diagram No. 4

35. **CG EMINENT COMMANDER, THE LINES ARE FORMED FOR THE RECEPTION OF THE** (gives proper title.) (CG sword salutes and C releases.)
36. **C SIR KNIGHT GENERALISSIMO,** (G sword salutes and holds until released.) **WITH AN ESCORT, REPAIR TO THE APARTMENT OF THE** (gives proper title.) **PRESENT MY COMPLIMENTS, AND INFORM HIM THAT THE LINES ARE FORMED FOR HIS RECEPTION AND THE ESCORT AWAITS HIS PLEASURE.** (C releases.)
37. **G** (returns sword and moves to a position at the head of the lines and between the Wardens. The CG moves between the lines to a position between the fourth Sir Knights from the front of the lines, not counting the Wardens, and faces East.) **LEAD ON SIR KNIGHT CAPTAIN GENERAL.** (CG sword salutes and G releases with a hand salute. W attends the door and remains there.)
38. **CG ESCORT, FORWARD,** (CG about faces.) **MARCH.**

(The two Sir Knights next to the Wardens each take a step forward and execute a left and right flank movement to pass between the lines. As the first pair of Knights pass the second pair, the second pair of Knights execute similar movements and fall-in in a similar manner. The Escort should consist of six Sir Knights together with the G and CG. The G follows the Escort. The CG executes a sword salute as they pass the Beauceant.)

(The CG conducts the Escort to the apartment of the GO by proper military commands.) (see Diagram No. 5.)

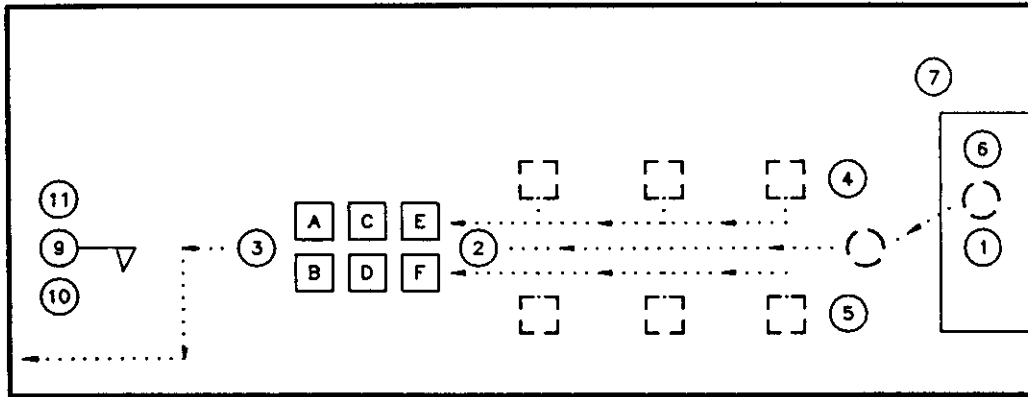


Diagram No. 5

39. **CG** (At apartment.) **TWOS RIGHT, MARCH.** (Or **TWOS LEFT.**) **ESCORT, HALT. RIGHT, DRESS. FRONT. PRESENT, SWORDS.** (CG upon arriving at apartment takes a position that will be in front of and in center of the line after the Escort performs Twos Right. After Present Swords, the CG moves to the right of the line, executes a sword salute and holds until released.)
40. **G** (Proper title.) (G hand salutes and GO releases.) **THE EMINENT COMMANDER OF _____ COMMANDERY NO. _____ PRESENTS HIS COMPLIMENTS AND DIRECTS ME TO INFORM YOU THAT THE LINES ARE FORMED FOR YOUR RECEPTION AND THE ESCORT AWAITS YOUR PLEASURE.**
41. **GO SIR KNIGHT GENERALISSIMO, ESCORT US TO THE ASYLUM.** (GO and G hand salute.)
42. **G SIR KNIGHT CAPTAIN GENERAL, PROCEED WITH THE ESCORT.** (G releases.)
43. **CG** (Carries sword.) **CARRY, SWORDS ... ABOUT, FACE.** (CG takes a position that will place him in front of the Escort as it returns to the Asylum.) **RIGHT BY TWOS (Or LEFT BY TWOS.), MARCH. COLUMN LEFT (OR COLUMN RIGHT.), MARCH.** (CG returns the Escort to the Asylum by proper military commands. Upon arriving within the Asylum, the CG and Escort pass in front of the Standard Guard, the CG executing a sword salute as they pass the Beauceant, then pass between any Sir Knights remaining in the lines. When each Sir Knight in the Escort is one pace from his original position in the lines, the CG commands.) **ESCORT, HALT.** (The CG then commands.) **POST.** (Each Sir Knight in the Escort executes a Left or Right Face, moves to a position one step past the line, halts, does an automatic About Face and steps forward to dress up each side of the line. The CG executes an About Face and proceeds to his station on the dais.)
44. **W** (As Escort enters Asylum the W announces.) **THE (gives proper title.) APPROACHES.**
- C SIR KNIGHTS, ATTENTION.** (The G marches with and to the left of the GO. They stop at the foot of the lines. When all Sir Knights are in their proper position, the G proceeds. W closes door and returns to his station.)

45. G EMINENT COMMANDER (G hand salutes and C releases.) I PRESENT SIR KNIGHT _____ THE (gives proper title.) OF THE GRAND COMMANDERY OF KNIGHTS TEMPLAR OF THE STATE OF WEST VIRGINIA, AND HIS STAFF, WHO ARE HERE TO INSPECT (VISIT) YOUR COMMANDERY.

(C returns his sword and passes through the lines to the GO.)

46. C SIR KNIGHT (name), IT IS A PLEASURE TO WELCOME YOU TO _____ COMMANDERY NO. ____.

(GO will then introduce his staff.)

47. C (proper title of GO.), PERMIT ME TO ESCORT YOU TO THE EAST.

48. CG FORM ARCH OF STEEL. CROSS, (Escort comes to Present Swords position.) SWORDS. (Escort completes movement.)

(GO uncovers and passes through lines to East. C follows GO and staff follows C. G follows staff.)

49. CG (As soon as G clears the lines.) SIR KNIGHTS, CARRY, SWORDS.

50. C (On dais.) SIR KNIGHTS, I HAVE THE PLEASURE OF INTRODUCING TO YOU SIR KNIGHT (name), THE EMINENT GRAND (title) OF THE GRAND COMMANDERY OF KNIGHTS TEMPLAR OF WEST VIRGINIA.

51. C (To the GO.) EMINENT GRAND (title), (C hand salutes and GO releases.) I HAVE THE PLEASURE OF TENDERING YOU THE COMMAND OF THIS COMMANDERY.

(GO or C then orders.) SIR KNIGHTS NOT IN LINE, BE SEATED.

COMMUNICATION ACROSS THE LINES

52. C (C and G draw swords.) SIR KNIGHT CAPTAIN GENERAL, (CG sword salutes and holds until released.) FORM THE LINES FOR REHEARSAL. (C releases.)

53. CG OFFICERS, TO YOUR REHEARSAL POSTS, MARCH. (On the command MARCH, the Wardens each take one step backwards, Left and Right Face, the SW then passes behind the First Division, while at the same time, the JW passes behind the Second Division. At the foot of the lines, the Wardens Left and Right Flank and step into line to face each other. The SwB immediately marches the Standard Guard to the foot of the lines.) (see Diagram No. 6.)

54. CG EMINENT COMMANDER, THE LINES FOR REHEARSAL ARE FORMED. (CG sword salutes and C releases.)

(The C, G, and CG immediately descend from the dais with drawn swords and form a line across the head of the lines, all three facing West. The C gives proper commands and ritual for communication of words across the lines. The Wardens also communicate at this time. The C, G, CG, SwB and W remain at Carry Swords and covered.)

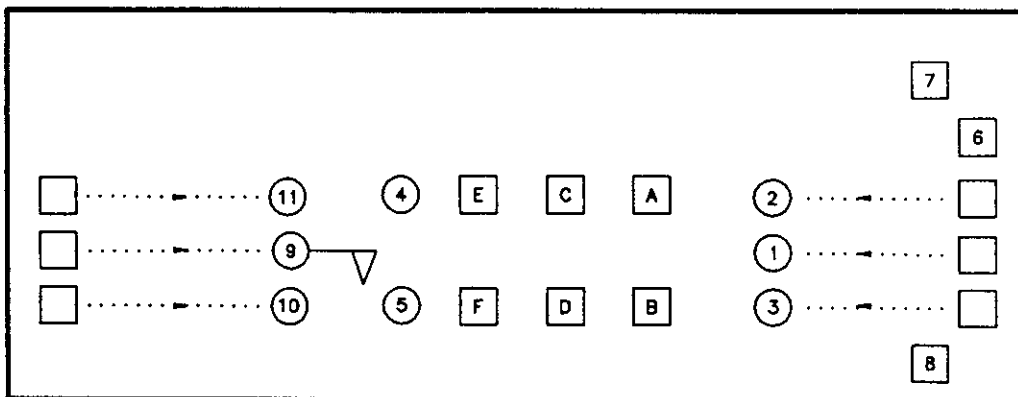


Diagram No. 6

INSPECTION AND REVIEW

- 55. **C SIR KNIGHT CAPTAIN GENERAL**, (CG sword salutes and holds until released.) **FORM THE LINES FOR INSPECTION**. (C releases; C and G take inspection posts.)
- 56. **CG STANDARD GUARD, POST**.
- 57. **SB STANDARD GUARD, COUNTERMARCH, COLUMN RIGHT, MARCH**. (Standard Guard marches back to their stations.) **COUNTERMARCH, COLUMN RIGHT, MARCH. HALT**. (Standard Guard should be about three paces in front of their chairs to allow the IO to pass behind.)
- 58. **CG** (From position at head of lines.) **FIRST DIVISION, ABOUT, FACE**. (CG moves front; SW passes behind First Division to position on right of line; JW steps forward to position vacated by SW. If the lines are not dressed, the CG will use the command **LINE, DRESS. FRONT.**) (see Diagram No. 7.)

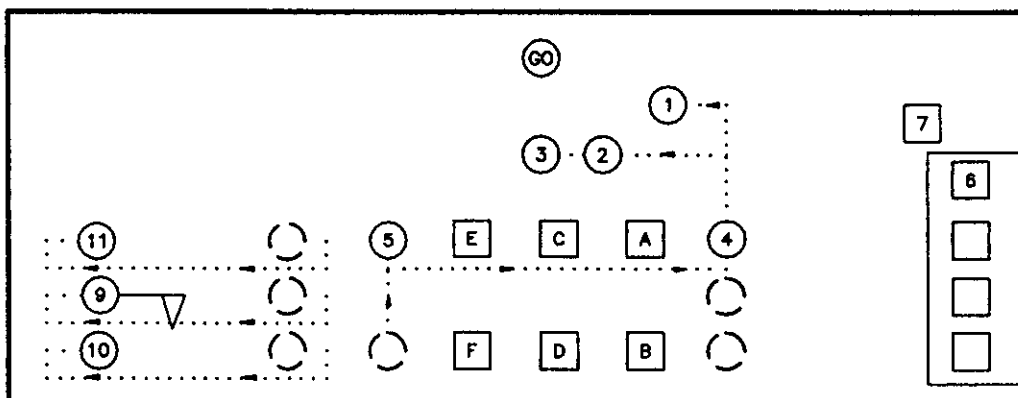


Diagram No. 7

59. **CG DRAW, SWORDS.** (CG About Faces and faces C.) **EMINENT COMMANDER, THE COMMANDERY IS READY FOR INSPECTION.** (CG sword salutes and C releases.)
60. **C** (Faces IO and reports.) **EMINENT GRAND** (title) , (C sword salutes and is released by IO.) **COMMANDERY NO. ____ IS READY FOR INSPECTION.**
61. **C** (After reporting to IO, the C About Faces and commands.) **INSPECTION SWORDS.** (He faces front for inspection.) (see Diagram No. 8.)
62. **IO** (After inspecting the C.) **EMINENT COMMANDER,** (C sword salutes and holds until released.) **ACCOMPANY ME ON MY INSPECTION.** (IO releases; the C returns sword and follows IO. The C, G, CG and Standard Guard do not execute Inspection Swords, but remain at the Carry.)

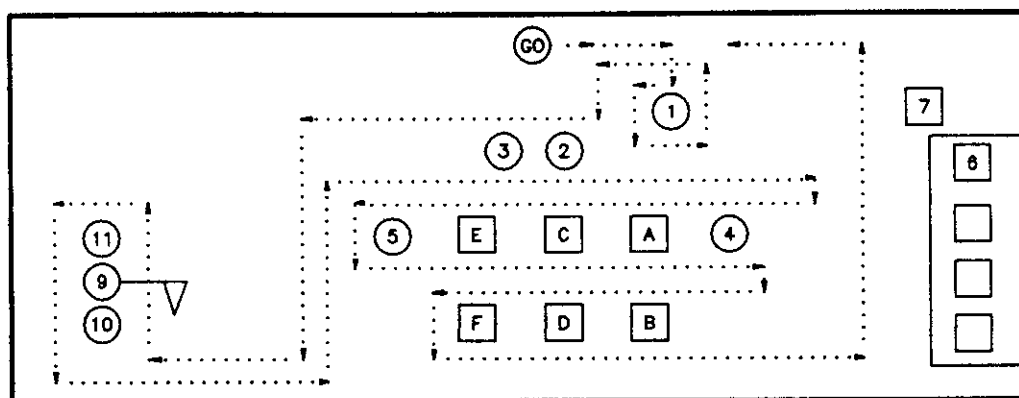


Diagram No. 8

63. **IO** (After completing inspection.) **EMINENT COMMANDER,** (C hand salutes and holds until released.) **MARCH THE COMMANDERY IN REVIEW.** (IO releases.)
64. **C** **SIR KNIGHT CAPTAIN GENERAL,** (CG sword salutes and holds until released.) **MARCH THE COMMANDERY IN REVIEW.** (C releases with hand salute; G returns sword; C and G then take position on left of IO.)
65. **CG** (Moves in front of front rank East to West until he reaches the middle of the rank. Facing West, he drops the point of his sword between the two Sir Knights in rank to designate the First and Second Platoons.) **SECOND PLATOON, LEFT STEP, MARCH.** (After three steps.) **HALT. FIRST AND SECOND PLATOONS, RIGHT, FACE. SIR KNIGHT SWORD BEARER,** (SwB presents sword and holds until released.) **MARCH THE STANDARD GUARD INTO POSITION.** (CG releases.)
66. **SB** **STANDARD GUARD, ON CENTER DRESS.** (This command moves the SwB and W so that their elbows lightly touch the StB.) **FRONT. FORWARD, MARCH.** (Standard Guard is marched between the lines to the open space between the First and Second Platoons.) **STANDARD GUARD, HALT.** (see Diagram No. 9.)
67. **CG** **FORWARD, CLOSE ORDER, MARCH.** (This movement has the numbers 1 obliquing

to the right and the numbers 2 to the left, thereby forming a column of twos.)

(The CG marches the Commandery around the Asylum by proper military commands. The number 1 man in the front rank will march directly behind the SW. The CG marches beside the SW and outside of the column alignment. On the second circuit around the Asylum, as the first rank approaches the IO, the CG commands: **EYES, RIGHT.** (CG executes sword salute, Sir Knights on file next to IO keep eyes front, Sir Knights on file behind SW execute the Eyes Front; Standard Guard keeps eyes front.) **FRONT.**

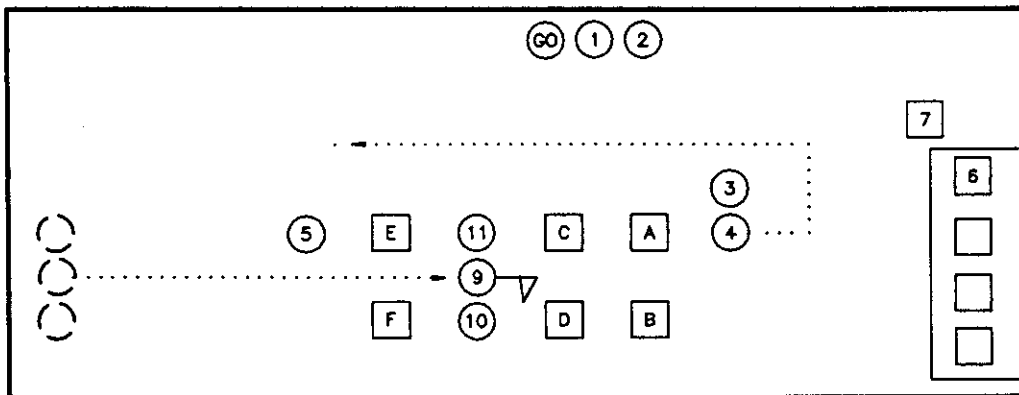


Diagram No. 9

68. CG (After passing the IO, the Commandery proceeds to the West, executes Column Left to South, and another Column Left moving toward the East. As the first rank approaches the East, the CG commands: **TWOS LEFT, MARCH. HALT. LINE DRESS,** (if necessary.) **FRONT.** (see Diagram No. 10.)

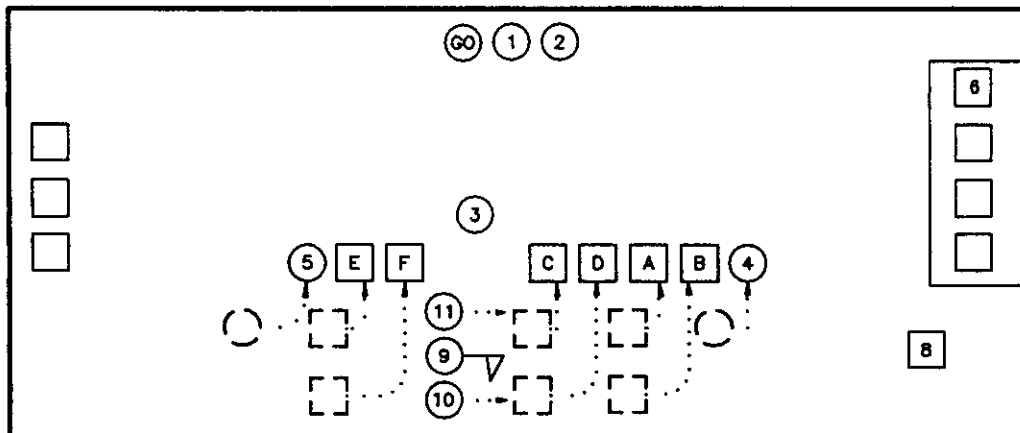


Diagram No. 10

(When Commandery executes Twos Left, the Standard Guard continues forward at a half step. As the Standard Guard clears the right end of the line, the SwB commands:)

69. **SB COLUMN LEFT BY REVERSE FILES, MARCH.** (see Diagram No. 11.) (The SwB on completing the command, executes a left flank. The StB continues forward for two half steps and executes a left flank. The W continues for four half steps and executes a left flank. At this time the Standard Guard is in line moving North with the W on the East of the rank and the SwB on the West. The Standard Guard continues past the Commandery, which is in line, and as they approach the center of the Asylum, the SwB commands: **LEFT WHEEL, MARCH.** (If the Commandery is not yet in line and at Present Swords, the Standard Guard will mark time until ready.)

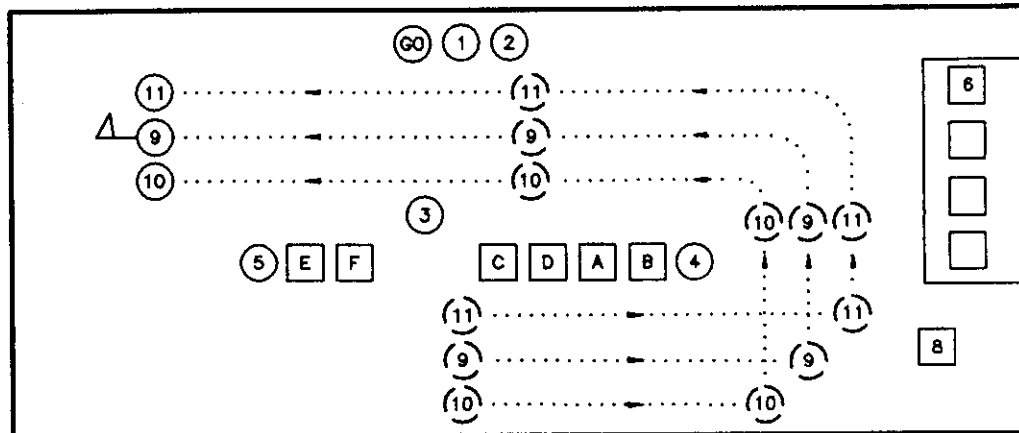


Diagram No. 11

70. **CG** (When the Commandery is in line.) **PRESENT, SWORDS.** (CG comes to sword salute while standing in front of the space vacated by Standard Guard. As Standard Guard approaches the West, the CG carries sword, steps forward, About Faces, and commands:) **CARRY, SWORDS.**
71. **SB** (In West and in front of station.) **STANDARD GUARD, COUNTERMARCH, COLUMN RIGHT, MARCH. HALT.**
72. **CG** **SECOND PLATOON, RIGHT STEP, MARCH. HALT.** (The CG then executes an About Face, faces the C and comes to a sword salute and holds until released.)
73. **C** **SIR KNIGHT CAPTAIN GENERAL, FORM THE TRIANGLE PREPARATORY TO OUR DEVOTIONS.** (C releases and the C and G return to their stations in the East.)
74. **CG** (Carries sword and About Faces.) **NUMBERS ONE, THREE PACES FORWARD, MARCH.** The original numbers 1 step forward three paces. At this point the Sir Knight next to the SW in line is a number 2. The next Sir Knight is a number 2, etc. The JW remains fast with the numbers 2 and the SW passes behind the front rank to a position on the left of the rank and directly in front of the JW, facing North.) (see Diagram No. 12.)
75. **CG** **FILES, COVER.** (At this command, the rear rank takes two left steps to cover the Sir Knights in front.) **SECOND RANK, ABOUT, FACE. WARDENS, POST.** (Wardens About Face, cross each other and pass to their proper positions at the SW and NW angles of the Triangle, respectively. Wardens face South and North.)

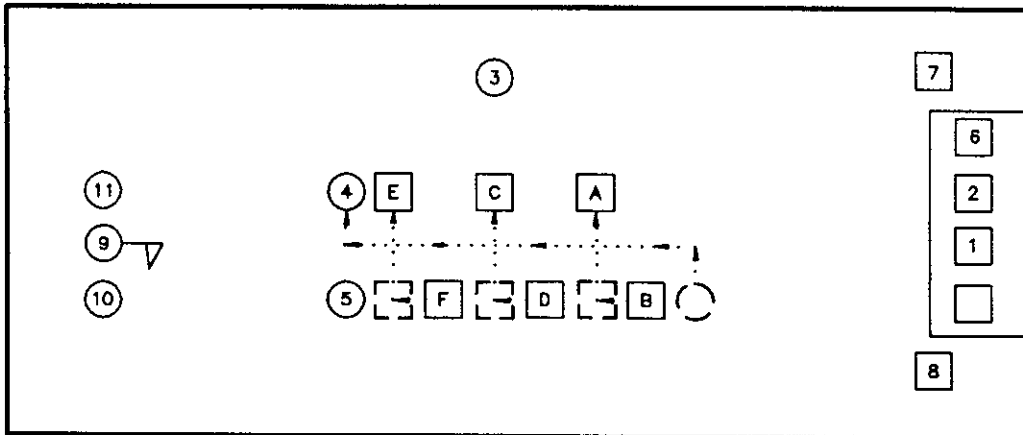


Diagram No. 12

76. **CG OUTWARD WHEEL, MARCH.** (Lines wheel outward to form Triangle.) **HALT.** (Wardens are used for point of alignment. Other Sir Knights will adjust accordingly.) **RETURN, SWORDS.** (Sir Knights in Triangle only.) **INWARD, FACE.** (Wardens face East and Sir Knights in Triangle About Face.)
77. **CG STANDARD GUARD, POST.** (Standard Guard moves under command of the SwB to form the base of the Triangle between the Wardens. SwB and W are at Carry Swords.) (see Diagram No. 13.)
78. **CG** (Returns to his station.) **COMMANDERY, ATTENTION.** (CG returns his sword and faces C.) **EMINENT COMMANDER, THE TRIANGLE IS FORMED.** (CG hand salutes and C releases.)
79. **C SIR KNIGHTS GENERALISSIMO, CAPTAIN GENERAL, AND EXCELLENT PRELATE, ACCOMPANY ME TO THE TRIANGLE.** (C, G, and CG descend from dais to point of Triangle, P passes inside Triangle to a position in front of Beauceant, facing East. C should hold back to make point of Triangle.)

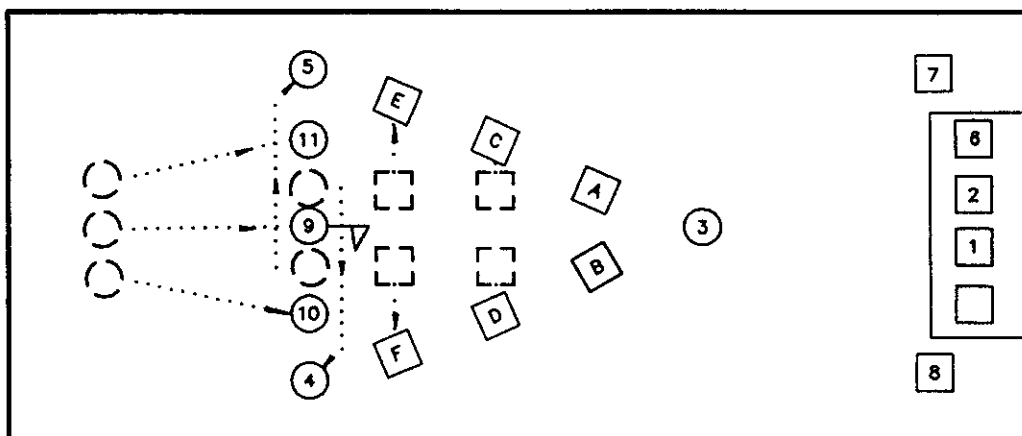


Diagram No. 13

80. C **SIR KNIGHTS, TO YOUR DEVOTIONS, KNEEL. UNCOVER.** (Sir Knights step back with left foot and kneel on left knee. All uncover, except P if in ceremonial robes; if P is in uniform, he too uncovers. Standard Guard Orders Sword as knights kneel. SwB and W uncover and recover with knights. StB remains covered but dips Beauceant during prayer.)
81. C (After prayer, C recovers and arises.) **SIR KNIGHTS, RECOVER. ARISE.** (Sir Knights arise bringing the left foot into line with the right foot.)
82. C **SIR KNIGHT CAPTAIN GENERAL,** (CG hand salutes and holds until released.) **REDUCE THE TRIANGLE.** (C releases.) **SIR KNIGHTS NOT IN LINE, BE SEATED.** (C, G and P return to their respective stations.)
83. CG (Draws sword.) **STANDARD GUARD, POST.** (Standard Guard under the command of the SwB returns to their stations in the West by the commands:) **COUNTERMARCH, COLUMN RIGHT, MARCH.** (And again at station in the West.) **COUNTERMARCH, COLUMN RIGHT, MARCH. HALT.**
- WARDENS, POST.** (Wardens face inward, cross each other and take a position on the West of where the two lines are parallel, facing inward.) **INWARD WHEEL, MARCH. HALT.** (Lines move inward and form two parallel ranks, using Wardens as guides.)
- FIRST DIVISION, ABOUT, FACE.** (As First Division faces about, the SW moves to the right of the line while the JW steps forward into the position just vacated by the SW; CG moves to front.) **DRAW, SWORDS. PRESENT, SWORDS.**
84. CG (Faces C, sword salutes and holds until released.)
85. C **SIR KNIGHT CAPTAIN GENERAL, DISMISS THE LINES.** (C releases.)
86. CG **CARRY, SWORDS. RETURN,** (Escort, SwB and W execute first movement, while StB places Beauceant in stand and returns to his station, he does not draw sword.) **SWORDS. DISMISSED.**
87. C **OFFICERS, TAKE YOUR STATIONS. SIR KNIGHTS, BE SEATED.**

REHEARSAL OF DUTIES
(as described in Grand Encampment Ritual)

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**RECEPTION OF THE COMMANDER
(FULL FORM OPENING - NO INSPECTION)**

101. C (Anyplace in the Asylum, the C speaks to the CG.) **SIR KNIGHT CAPTAIN GENERAL, (CG hand salutes and holds until released.) SEE THAT THE ASYLUM IS IN SUITABLE ARRAY FOR MY RECEPTION. (C releases.)**
- (C now speaks to the G and P anyplace in the Asylum.)
- SIR KNIGHT GENERALISSIMO AND EXCELLENT PRELATE, (G hand salutes and holds until released; P hand salutes if in uniform or bows if in robes.) ACCOMPANY ME TO MY APARTMENT. (C releases.)**
102. CG (At his station, sword not drawn.) **SIR KNIGHT WARDER, (W hand salutes and holds until released.) SOUND THE ASSEMBLY. (CG releases.)**
103. W (At the door, sword not drawn.) **SIR KNIGHTS, ASSEMBLE. (Sir Knights assemble in the Asylum along the sidelines.)**
104. CG **OFFICERS TAKE YOUR STATIONS. SIR KNIGHTS BE SEATED. (see Diagram No. 1.)**
105. CG (Draws sword.) **SIR KNIGHT SENIOR WARDEN, (SW arises, hand salutes and holds until released.) ARE ALL PRESENT KNIGHTS TEMPLAR? (CG releases with sword salute.)**
106. SW (Draws sword.) **SIR KNIGHT JUNIOR WARDEN, (JW arises, hand salutes and holds until released.) ASCERTAIN IF ALL PRESENT ON THE NORTH OF THE ASYLUM ARE KNIGHTS TEMPLAR. (SW releases with a Present Sword; JW draws sword; Wardens face East and proceed to the East, halt, about face and proceed to the West, passing inside their chairs, inspecting all Sir Knights in the Asylum. In West, Wardens face each other.)**
107. JW **SIR KNIGHT SENIOR WARDEN, ALL PRESENT ON THE NORTH OF THE ASYLUM ARE KNIGHTS TEMPLAR. (JW presents sword and SW releases with a present sword. Wardens face East and proceed to their respective stations.)**
108. SW **SIR KNIGHT CAPTAIN GENERAL, ALL PRESENT ARE KNIGHTS TEMPLAR. (SW presents sword and CG releases with a sword salute. Wardens return swords and resume their seats.)**
109. CG **SIR KNIGHT WARDER, (W arises, hand salutes and holds until released.) POST THE SENTINEL, INFORM HIM THAT A COMMANDERY OF KNIGHTS TEMPLAR IS ABOUT TO BE OPENED AND DIRECT HIM TO GUARD ACCORDINGLY. (CG releases with sword salute. W draws sword, then proceeds to the door of the Asylum by a direct route.)**
110. W **SIR KNIGHT SENTINEL, _____ COMMANDERY NO. ___ IS ABOUT TO BE OPENED AND YOU ARE DIRECTED TO GUARD ACCORDINGLY. (W closes door, gives knocks *** ***, remains until answered by S, then returns to his station.)**
111. W **SIR KNIGHT CAPTAIN GENERAL, THE SENTINEL IS AT HIS POST AND THE**

ASYLUM IS DULY GUARDED. (W presents sword and CG releases with a sword salute. W returns sword and is seated.)

112. **CG SIR KNIGHT SENIOR WARDEN,** (SW arises, hand salutes and holds until released.) **FORM THE LINES FOR THE RECEPTION OF THE COMMANDER.** (CG releases.)

113. **SW** (Draws sword and assumes a position directly in front of the CG's station and a minimum of three and one half paces from the dais. Faces West.) **ESCORT, ATTENTION. FALL IN.**

(Knights previously designated for this purpose form a line East to West, tallest in front of and facing SW. JW assumes a position two paces to the right and two paces to the rear of the line, also facing East.) (see Diagram No. 2.) (SW moves to the front of the line and faces South.)

114. **SW LEFT, FACE.** (JW moves into line as Escort executes Left Face.) **RIGHT, DRESS.** (At Right Dress, elbows are not raised, arms touch lightly.) **FRONT.**

115. **SW STANDARD GUARD, ATTENTION.** (Standard Guard arises and takes one step forward.) **DRAW,** (On the command Draw, Escort, SwB and W come to the Draw position while the StB secures the Beauceant, returns to his station, and places the Beauceant at the Order position. SW waits until this procedure is completed and then gives the command of execution.) **SWORDS.** (Swords are drawn and the Beauceant is raised to the carry position.)

116. **SW** (Faces about and reports to the CG.) **SIR KNIGHT CAPTAIN GENERAL, THE LINE IS FORMED.** (SW presents sword and CG releases. SW moves to right of line.)

117. **CG SIR KNIGHT WARDER,** (W presents sword and holds until released.) **INFORM THE COMMANDER THAT THE ASYLUM IS IN SUITABLE ARRAY FOR HIS RECEPTION.** (CG releases.)

118. **W** (W goes through the apartment door and reports to the Commander.) **EMINENT COMMANDER,** (W presents sword and C releases.) **THE ASYLUM IS IN SUITABLE ARRAY FOR YOUR RECEPTION.**

119. **C LEAD ON SIR KNIGHT WARDER.** (W presents sword and C releases.)

120. **W** (W enters the Asylum and without halting announces.) **THE EMINENT COMMANDER APPROACHES.** (W proceeds to his station.) (see Diagram No. 3.)

121. **CG** (Immediately as C is announced.) **SIR KNIGHTS NOT IN LINE, ATTENTION. PRESENT, SWORDS.** (Sir Knights not in line will hand salute. StB will dip Beauceant. C enters the Asylum followed by the G and the P who is left of the G.)

(C and staff pass the Standard Guard and proceed to the East, passing in front of the line. C executes hand salute when passing the Beauceant; G and P execute Eyes Right or Left. After passing the line, the C shortens his pace so that the G and P can move alongside and the three ascend the dais together. C and G immediately draw swords together.)

122. **C CARRY, SWORDS. SIR KNIGHTS NOT IN LINE, BE SEATED.**

123. C SIR KNIGHT CAPTAIN GENERAL, (CG sword salutes and holds until released.) FORM THE LINES FOR REHEARSAL. (C releases.)
124. CG SIR KNIGHT SENIOR WARDEN, (SW presents sword and holds until released.) FORM THE LINES FOR REHEARSAL. (CG releases.) (see Diagram No. 14.)

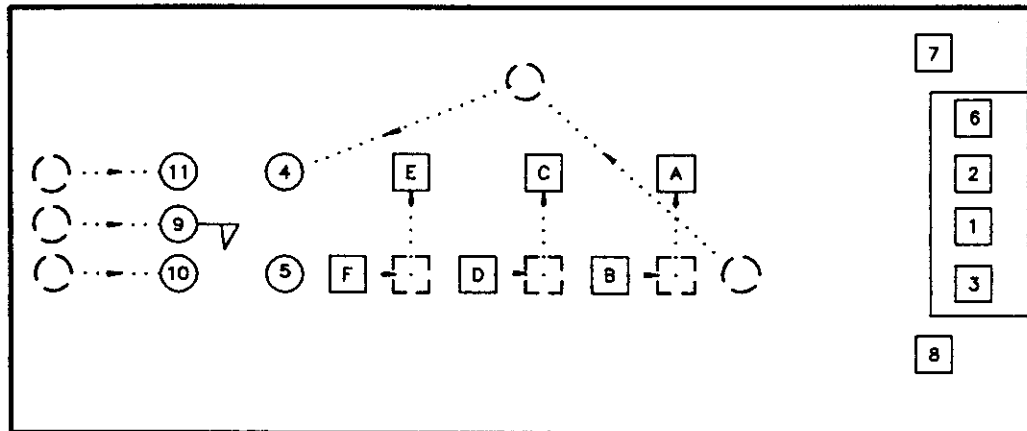


Diagram No. 14

125. SW (Assumes a position in front of the lines.) COUNT, TWOS. NUMBERS ONE, THREE PACES FORWARD, MARCH. (JW remains with numbers two.) FILES, COVER. FRONT RANK, ABOUT, FACE.
126. SW SIR KNIGHT SWORD BEARER, (SwB presents sword and holds until released.) POST THE STANDARD GUARD. (SW releases.)
127. SB STANDARD GUARD, FORWARD, MARCH. (Standard Guard is marched to foot of lines.) HALT.
128. SW SIR KNIGHT CAPTAIN GENERAL, THE LINES FOR REHEARSAL ARE FORMED. (SW presents sword and CG releases with a sword salute. SW moves to the foot of the lines, across from and facing the JW.)
129. CG EMINENT COMMANDER, THE LINES FOR REHEARSAL ARE FORMED. (CG sword salutes and C releases. C, G and CG descend dais and form a line across the head of the lines.) (see Diagram No. 6.)
- (The C gives proper commands and ritual for communication of the words across the lines. The Wardens may patrol behind the lines to assist and offer instruction where necessary. If the Wardens are not assisting, they should communicate the words. The C, G, CG, SwB and W remain at Carry Swords and covered.)
130. C SIR KNIGHT CAPTAIN GENERAL, (CG sword salutes and holds until released.) FORM THE TRIANGLE PREPARATORY TO OUR DEVOTIONS. (C releases; C and G return swords and return to their stations in the East.)
131. CG (It may be necessary to move the lines to the center of the Asylum to form the Triangle. If so, Standard Guard Left Steps into line.) FIRST DIVISION, ABOUT,

FACE. (Move lines forward to center of Asylum.) **FORWARD, MARCH. HALT. SECOND DIVISION, ABOUT, FACE. WARDENS, POST.** (see below.)

(If not necessary to move the lines.) **SIR KNIGHTS, ABOUT, FACE. WARDENS, POST.** (Wardens take their positions at the Southwest and Northwest angles of the Triangle facing North and South.) **OUTWARD WHEEL, MARCH. HALT.** (Lines wheel outward to form Triangle. Wardens are used for points of alignment. Other Sir Knights will adjust accordingly.) **INWARD, FACE.** (see Diagram No. 1.) (Wardens face East; Sir Knights About Face.)

132. **CG STANDARD GUARD, POST.** (Standard Guard moves under command of the SwB into the base of the Triangle between the Wardens. This will probably require no more than one or two steps.)
133. **CG** (Returns to his station.) **COMMANDERY, ATTENTION.** (CG returns his sword and faces C.) **EMINENT COMMANDER, THE TRIANGLE IS FORMED.** (CG hand salutes and C releases.)
134. **C SIR KNIGHTS GENERALISSIMO, CAPTAIN GENERAL AND EXCELLENT PRELATE, ACCOMPANY ME TO THE TRIANGLE.** (C, G and CG descend from the dais to Triangle; P passes inside Triangle in front of the Beauceant facing East. C should hold back to make point of Triangle.)
135. **C SIR KNIGHTS, TO YOUR DEVOTIONS, KNEEL. UNCOVER.** (Sir Knights step back with left foot and kneel on left knee. All uncover except P if in ceremonial robes; P uncovers if in uniform. Standard Guard Orders Swords as Knights kneel. SwB and W uncover and recover on command and Carry Swords when Knights arise. StB remains covered and dips Beauceant during prayer.)
136. **C** (After prayer, C recovers and arises.) **SIR KNIGHTS, RECOVER. ARISE.**
137. **C SIR KNIGHT CAPTAIN GENERAL,** (CG hand salutes and holds until released.) **REDUCE THE TRIANGLE.** (C releases.) **SIR KNIGHTS NOT IN LINE, BE SEATED.** (C, G and P return to their stations.)
138. **CG** (Draws sword.) **STANDARD GUARD, POST.** (Standard Guard under command of the SwB returns to stations in the West using the commands: **COUNTERMARCH, COLUMN RIGHT, MARCH.** (Standard Guard marches back to their stations.) **COUNTERMARCH, COLUMN RIGHT, MARCH. HALT.**

WARDENS, POST. (Wardens face inward, cross each other, and take positions at a point which will be the West end of the lines.) **INWARD WHEEL, MARCH. HALT.** (Lines move forward to form two parallel lines, facing each other.)

FIRST DIVISION, ABOUT, FACE. (First Division faces about and the SW passes behind the front rank to a position on the right of the line. The JW steps forward to the place just vacated by the SW.)

139. **CG** (Moves to the front of the lines.) **DRAW, SWORDS. PRESENT, SWORDS.** (CG faces C, sword salutes and holds until released.)
140. **C SIR KNIGHT CAPTAIN GENERAL, DISMISS THE LINES.** (C releases.)

141. CG CARRY, SWORDS. RETURN, (Escort, SwB and W execute first movement of return swords; StB places Beauceant in stand and returns to his station, sword not drawn.) SWORDS. DISMISSED.

(NOTE: Prior to dismissal the Pledge of Allegiance to the flag of the United States of America may be given.)

PRELATE'S ESCORT

149. **CG SIR KNIGHT SENIOR WARDEN**, (SW hand salutes and holds until released.) **FORM AN ESCORT AND CONDUCT THE PRELATE TO HIS APARTMENT.** (CG releases.)
150. **SW** (Draws sword and assumes a position directly in front of the CG's station and a minimum of three and one half paces from the dais.) **ESCORT, ATTENTION. FALL-IN.** (Knights previously designated for this purpose arise and form a line East to West, tallest in front of and facing SW; W arises and draws sword with Escort, then attends the door. SW then moves to the front of the line and faces South.) **LEFT, FACE. RIGHT, DRESS. FRONT. DRAW, SWORDS. COUNT, TWOS.**
151. **SW** (SW does an About Face and faces the Prelate.) **EXCELLENT PRELATE, THE ESCORT AWAITS YOUR PLEASURE.** (SW presents sword and holds until released.)
152. **P LEAD ON SIR KNIGHT SENIOR WARDEN.** (P releases with a bow.)
- (Note: If the Asylum is to be used as the Prelate's Apartment, the Altar is to be placed in the East. The Altar can be positioned after the Escort picks up the Prelate. Half-steps can be used in the formation if more time is needed to set up the Altar. The Altar is then removed as the Prelate is being reconducted to the Asylum.)
153. **SW RIGHT BY TWOS, MARCH. COLUMN LEFT, MARCH.** (see Diagram No. 15.) (The SW conducts the Escort past the Prelate's station and to his apartment by proper military commands. The Prelate steps into the column as the Escort passes. When the Prelate reaches the JW and candidate, he takes the candidate by the left arm and says: **ACCOMPANY ME.**
154. **SW** (In the Prelate's apartment.) **OPEN ORDER, MARCH. ESCORT, HALT. INWARD, FACE.** (The SW takes a position on the East flank of the rear rank with the numbers two, leaving an interval between himself and the Knight on his right. The Escort should halt about three paces from the Altar. The P, Candidate and JW halt at the foot of the lines, when the P addresses the Candidate according to Grand Encampment ritual.)

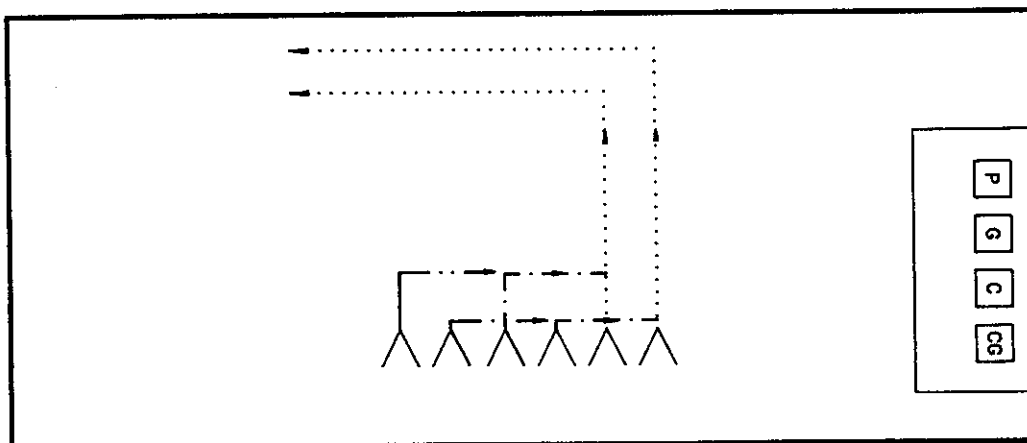


Diagram No. 15

155. **SW PRESENT, SWORDS.** (The P, Candidate and JW pass between the lines to the Altar and halt. The Candidate stands fast; The Prelate passes around the left side of the Altar; The JW takes post facing the SW, sword not drawn.) (see Diagram No. 16.)

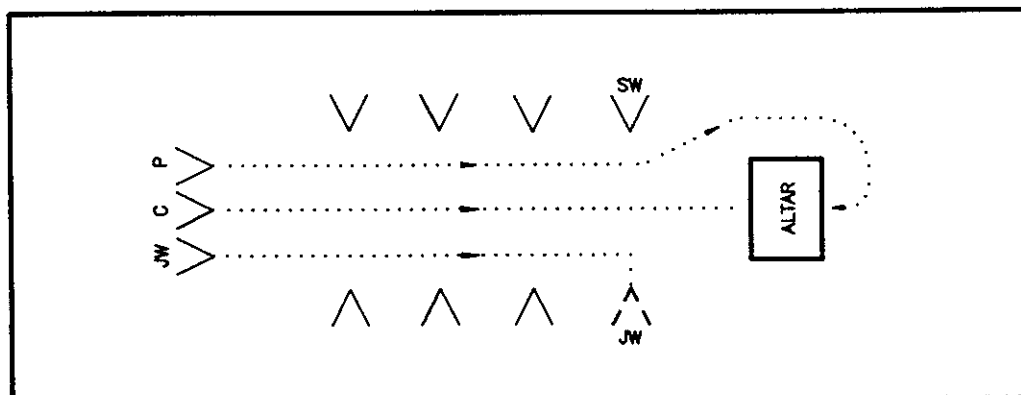


Diagram No. 16

156. **SW CARRY, SWORDS.**
157. **SW** (Just before the obligation.) **ORDER, SWORDS. UNCOVER.**
158. **SW** (At the conclusion of the obligation.) **RECOVER. CARRY, SWORDS.**
- (In communicating information directed by the P, the SW backs the Candidate away from the Altar and between the lines. After communicating, the SW steps back into line until directed to communicate further information.)
159. **SW** (Before SW leaves with Candidate.) **SIR KNIGHT JUNIOR WARDEN,** (JW hand salutes and holds until released.) **TAKE COMMAND OF THE ESCORT AND CONDUCT THE PRELATE TO THE ASYLUM.** (SW releases JW and retires with Candidate. JW draws sword.)
160. **JW** (Moves between the lines to a position between the third Sir Knights from the East of the lines and faces the Altar.) **ESCORT, FORWARD,** (JW faces about.) **MARCH.** (The two Sir Knights next to the Altar each take a step forward and execute a left and right flank movement to pass between the lines. As the first pair of Knights pass the second pair, the second pair of Knights executes similar movements and fall-in in a similar manner. The JW returns the Escort to the Asylum by proper military commands through the door by which it left. Arriving in the Asylum, the JW conducts the Escort up the North side of the Asylum to a point in front of the Prelate's station.)
161. **JW TWOS RIGHT, MARCH. HALT. PRESENT, SWORDS.** (The JW executes Present Swords as the P passes in front of the line to his station. The P acknowledges the salute with a bow.) (see Diagram No. 17.)
162. **JW CARRY, SWORDS.** (JW faces CG.) **SIR KNIGHT CAPTAIN GENERAL, THE ESCORT DUTY HAS BEEN PERFORMED.** (JW Presents Sword and holds until released.)

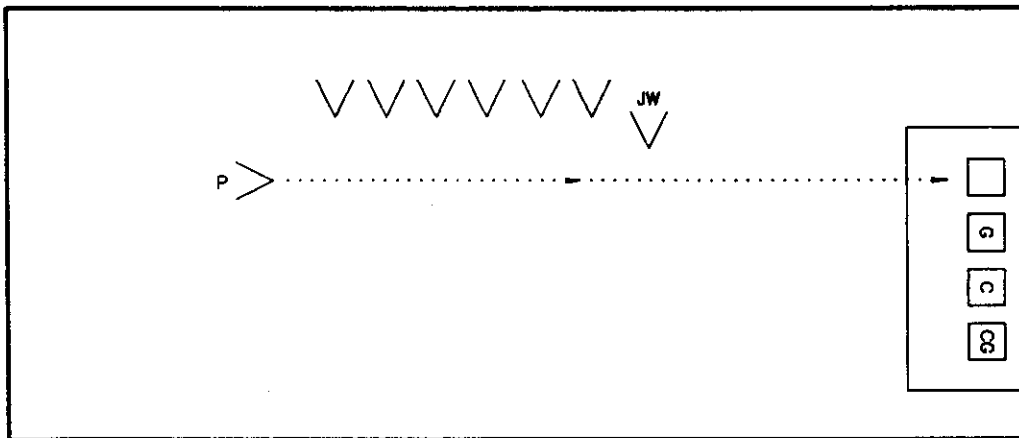


Diagram No. 17

- 163. CG SIR KNIGHT JUNIOR WARDEN, DISMISS THE ESCORT AND POST THE GUARD. (CG releases.)
- 164. JW RETURN, SWORDS. DISMISSED.

POSTING THE GUARD

- 165. JW GUARD, FALL-IN. (Three guards previously designated fall in on the North side of the Asylum, forming a line East to West, with each Knight facing the JW, who is facing North and in the center of where he wants the Guards positioned.)
- 166. JW RIGHT, DRESS. FRONT. DRAW, SWORDS. COUNT, OFF. (Guards count from their right to left, or from the JW's left to right, or from West to East.)
- 167. JW GUARD NUMBER TWO, (Guard number two takes one step forward.) GUARD. PARRY, FOUR. (Guard number two and JW give cuts.) THE PILGRIM WARRIOR'S WORD IS _____. CARRY, SWORD. POST. (Guard steps back into line.)
- 168. JW RIGHT, FACE. FORWARD, MARCH. (JW marches the Guards in a column of files and when within one pace of the Guard Post designated, he commands:) GUARD, HALT. GUARD NUMBER ONE, SWORD, PORT. POST. (Guard number one comes to the position of Sword Port on command. On the command Post, the Guard executes a Right Face, takes two paces forward, halts, and executes an About Face, thereby facing the line of march. When the rest of the Guard has passed, this Guard comes to Carry Swords and begins to walk his post. His post is perpendicular to the line of march. He walks three paces, halts, executes an About Face, and paces the three steps back to his original position. He does not walk parallel to the line of march, nor does he walk to the center of the room to meet the other Guards. It is also not necessary to be continuously on the move. The Guard may take his three paces, execute an About Face, and remain stationary and at attention for several seconds, then pace three steps, execute an About Face, remain at attention for several seconds, etc.)
- 169. JW (JW posts the other two Guards in a similar manner, the Guard Posts being in the West, South and East.)

170. **JW** (JW picks up the Guard in reverse order to the way they were posted. As he approaches the Guard in the East, the Guard faces the line of march and assumes a Sword Port position. The JW commands:) **GUARD NUMBER THREE, FALL-IN.** (Guard takes one pace forward, executes a left flank movement and follows the commands of the JW, coming to Carry Swords immediately after executing the left flank movement. In picking up the other Guards in a similar manner, the JW does not halt the Guard at each post, but gives the command to Fall In and the Guard falls in behind in Sword Port position, carries sword and follows other Guards.)
171. **JW** (In the North.) **GUARD, HALT. RIGHT, FACE.**
172. **JW** **SIR KNIGHT CAPTAIN GENERAL, THE GUARD DUTY HAS BEEN PERFORMED.** (JW presents sword and holds until released.)
173. **CG** **SIR KNIGHT JUNIOR WARDEN, DISMISS THE GUARD.** (CG releases with a hand salute.)
174. **JW** (Facing Guards.) **GUARDS, RETURN, SWORDS. DISMISSED.** (JW returns his sword and takes his station.)

**TRIANGLE GUARD
(USED FOR THE FIFTH LIBATION)**

175. **C SIR KNIGHT CAPTAIN GENERAL, (CG arises, hand salutes and holds until released.) FORM THE TRIANGLE GUARD. (C releases with a hand salute.)**
176. **CG (CG draws sword.) TRIANGLE GUARD, FALL-IN. (Six Sir Knights, previously designated, Fall In at the foot of the dais facing the East, tallest man on the inside and leaving space for three men in the center of the line.) (see Diagram No. 18.)**
177. **CG SIR KNIGHTS, DRAW, SWORDS. ABOUT, FACE. (W rises and draws sword with the Triangle Guard.) EMINENT COMMANDER, THE TRIANGLE GUARD IS FORMED. (CG sword salutes and the C releases with a hand salute.)**

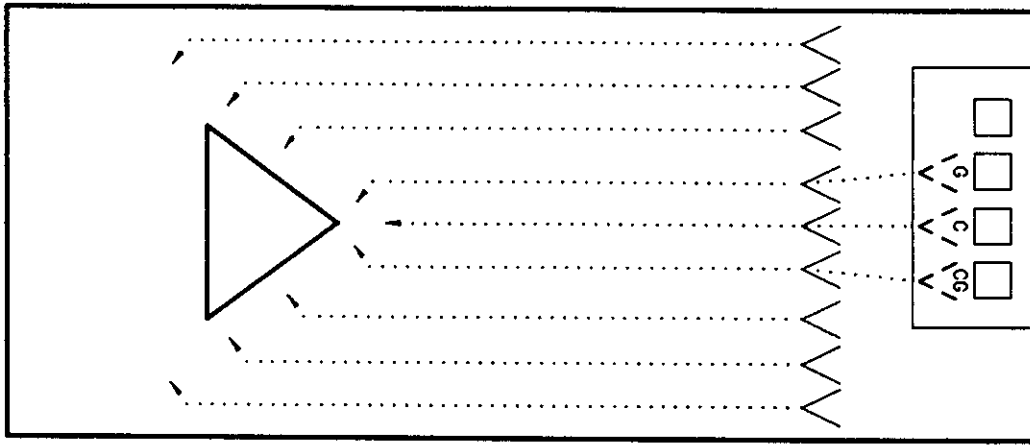


Diagram No. 18

178. **C (C arises and draws sword.) SIR KNIGHTS GENERALISSIMO AND CAPTAIN GENERAL, ACCOMPANY ME TO THE TRIANGLE. (G rises and draws sword. The three Officers descend the dais and take positions in the center and in line with the Triangle Guard, facing West.)**
179. **C TRIANGLE GUARD, POST. (The Triangle Guard moves forward to the Triangle and assume their positions about the Triangle. The W moves to a position that will permit him to see the entrance and the scrim, to guard the Knights at the Triangle from interruption.)**

**DISPLAY OF THE UNITED STATES FLAG
(WITHIN THE ASYLUM)**

180. C SIR KNIGHTS, ATTENTION. (Standard Guard arises and takes one step forward.)
DRAW, SWORDS. (Officers draw swords, Sir Knights on sidelines do not.)
181. C STANDARD GUARD, DISPLAY THE UNITED STATES FLAG.
182. SB STANDARD GUARD, LEFT, FACE. FORWARD, MARCH. (Approaching the North.)
BY THE RIGHT FLANK, MARCH. (About four paces from the dais.) STANDARD
GUARD, HALT. (SwB and W come to a halt, the StB proceeds to the Flag, secures
the Flag, does an About Face, returns to the Standard Guard, passing between the
SwB and W and two paces beyond, halts, does an About Face and steps into line
between the SwB and W.)
183. C SIR KNIGHTS, PRESENT, SWORDS. (Officers present swords, Sir Knights in uniform
hand salute, Sir Knights in civilian clothing place right hands over the heart.)
184. SB (SwB immediately commands:) STANDARD GUARD, RIGHT WHEEL, MARCH.
(Approaching the South.) RIGHT WHEEL, MARCH. (Approaching the West.) RIGHT
WHEEL, MARCH. (In front of the SwB station.) RIGHT WHEEL, MARCH. (About
four paces from the base of the Triangle.) HALT.
185. C SIR KNIGHTS, CARRY, SWORDS. (The C then presents the Flag oration. At its
conclusion, the C commands:)
186. C STANDARD GUARD, RETURN THE FLAG TO ITS STATION IN THE EAST. SIR
KNIGHTS, PRESENT, SWORDS.
187. SB STANDARD GUARD, LEFT WHEEL, MARCH. (Approaching the North.) RIGHT
WHEEL, MARCH. (About four paces from the dais.) STANDARD GUARD, HALT.
(SwB and W come to a halt and Present Swords, the StB proceeds to the station
of the Flag, returns it to its stand, takes one step backward, halts, and hand
salutes.)
188. C SIR KNIGHTS, CARRY, SWORDS. (StB returns hand to side, faces about, returns
to the Standard Guard passing between the SwB and W and two paces beyond,
halts, About Faces and steps into line between the SwB and W.)
189. SB STANDARD GUARD, ABOUT, FACE. FORWARD, MARCH. (Approaching the West.)
BY THE LEFT FLANK, MARCH. (In front of their stations.) HALT. LEFT, FACE.
190. C SIR KNIGHTS, RETURN, SWORDS. BE SEATED.

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